Bobby Darin – (born Walden Robert Cassotto - May 14, 1936 – December 20, 1973)

Buried piano on 2 – but it is probably too early a record to be Leon? It is Darin’s first release on Capitol. Both songs from the movie “If A Man Answers” and written by Bobby Darin. Prod. by Nick Venet. Orch. cond. Jimmie Haskell.

Darin, Bobby

<table>
<thead>
<tr>
<th>Track</th>
<th>Label/Format</th>
<th>Year</th>
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<tbody>
<tr>
<td>A true, true love/If a man answers</td>
<td>Capitol 4837 (US)</td>
<td>1962</td>
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<tr>
<td>Oh! Look At Me Now</td>
<td>Capitol T 1791 Mono</td>
<td>1962</td>
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<tr>
<td>Oh! Look At Me Now</td>
<td>Capitol ST 1791 Stereo</td>
<td>1962</td>
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<td>All By Myself</td>
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<td>My Buddy</td>
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<td>There’s a Rainbow ‘Round My Shoulder</td>
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<td>Roses of Picardy</td>
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<td>You’ll Never Know</td>
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<td>Blue Skies</td>
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<td>Always</td>
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<tr>
<td>You Made Me Love You</td>
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<td>A Nightingale Sang in Berkley Square</td>
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<td>I’m Beginning to See the Light</td>
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<tr>
<td>Oh! Look at Me Now</td>
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<tr>
<td>The Party’s Over</td>
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Arr. by Billy May – Prod. Tom Morgan – recorded in July 1962 - too early for Leon?
1133  Darin, Bobby  You’re the Reason I’m Living/
Now You’re Gone  Capitol 4897 (US)  1963

Track 2 more country style with steel guitar as the main instrument (and bass). No piano.

Bobby Darin - LP “18 Yellow Roses” and singles
On 1 Leon intro and background. On 2 about 1.30 into the song a grand piano bursts out… kaboom!!
Both tracks written by Darin. Arr. and cond. by Jack Nitzsche.

In an interview with “People Magazine”, Bobby Darin’s ex-wife, Sandra Dee, confided: “Before we were married, Bobby sent me 18 yellow roses every day. He even wrote a song called “18 Yellow Roses”. As soon as we were married, the roses stopped. There was no lover anymore, just a husband. We honeymooned in Palm Springs in a home Bobby bought so he could be near his buddy Jackie Cooper. After three days I had to go to work. I’d fly back on weekends, wanting to see my husband, and he’d be playing poker with the guys. The third time that happened, I threw my ring at him. Then he begged forgiveness, and all was fine until the next time.”
Bobby Darin presents Artistic/Capitol (no #) 1963
Bobby Darin presents Majestic PRS 1549 (AUS) 1963

18 Yellow Roses (piano) –
Not for me (piano) –
The things in this house (no piano) –
You’re the reason I’m living (piano) –
Treat my Baby good (piano) –
Wait by the water, Lillian (piano intro) –

Leon all over the 5 tracks

Down So Long/Treat My Baby Good Capitol 5019 (US) 1963
LR piano on both (all over “Down so long”!)

Darin, Bobby

Be Mad Little Girl/Since You Been Gone Capitol 5079 (US) 1963

Background “drone”-piano all the way on 1 – the girls are singing: “You chicken” all the way. Buried piano on 2

Darin, Bobby

I Wonder Who’s Kissing Her Now/
As Long As I’m Singing Capitol 5126 1964

Leon all over 1!! Main man! Also piano on track 2, but behind a big swinging band.

Darin, Bobby

The Things In This House/
Wait By The Water (Lillian) Capitol 5257 1964

On 1: No piano - On 2: A fine intro! Both tracks written by Darin.

Darin, Bobby

Hello, Dolly!/Goodbye, Charlie Capitol 5359 1965

Leon on 1! Very little piano on 2.

Darin, Bobby

Venice Blue/A World Without You Capitol 5399 1965
Leon piano on both – especially 2!


Darin, Bobby When I Get Home/Lonely Road Capitol 5443 1965

No piano on 1. Lots of Leon on 2, on top of a big band.

Darin, Bobby Gyp The Cat/That Funny Feeling Capitol 5481 1965

Nice Leon tinkling on both.

LPs:

1598 Darin, Bobby You’re The Reason I’m Living Capitol T 1866 Mono 1963
Darin, Bobby You’re The Reason I’m Living Capitol ST 1866 Stereo 1963

Sally Was A Good Old Girl= (piano)
Be Honest To Me= (piano!)
Oh Lonesome Me= (piano!)
(I Heard That) Lonesome Whistle= (piano)
It Keeps Right On A-Hurtin’= (no piano)
You’re The Reason I’m Living*= (piano!)
Please Help Me, I’m Falling*= (piano!)
Under Your Spell Again= (no piano)
Here I Am¤ (piano!)
Who Can I Count On= (piano) duet with Mary Clayton
Now You’re Gone* (no piano)
Release Me¤ (piano)

Bobby Darin singing Country & Western songs. Leon is all over!
Orch. arr. and conducted by Jimmy Haskell* - Shorty Rogers¤ - Gerald Wilson¤. Prod. by Nick Venet.

With band members from Stan Kenton’s band, but the piano MUST be treated by Leon - the notes bear his mark all through this album and not just the Jimmy Haskell track. Recorded in January 1963.

| Darin, Bobby | 18 Yellow Roses (& 11 others Hits) | Capitol T 1942 (US) | 4.1963 |
| Darin, Bobby | 18 Yellow Roses (& 11 others Hits) | Capitol ST 1942 (US) | 4.1963 |
| 0329 Darin, Bobby | 18 Yellow Roses (& 11 others Hits) | Capitol ST 1942 (CAN) | 4.1963 |

18 Yellow Roses (Leon! piano intro-2) –
On Broadway (Leon! piano-1) –
Ruby Baby (no piano-4) –
Reverend Mr. Black (no piano-3) –
The End of the World (no piano-1) –
Not For Me (Leon! piano-2) –
Walk Right In (Leon! piano-3) –
From a Jack to a King (Leon! piano-4) –
I Will Follow Her (no piano-1) –
Our Day Will Come (Leon! organ+piano-1) –
Can’t Get Used to Losing You (no piano-4) –
Rhythm of the Rain (no piano-4) –

Leon all over! Arrangers: 1 - Bert Keyes – 2 - Jack Nitzsche – 3 - Walter Raim – 4 - Bobby Scott –
Darin, Bobby  
1600  
Darin, Bobby  

*Earthly!*  
Capitol T 1826 Mono 1963  
Capitol ST 1826 Stereo 1963  

<table>
<thead>
<tr>
<th>Track</th>
<th>Album</th>
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<tbody>
<tr>
<td>Long Time Man</td>
<td>Earthy!</td>
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<tr>
<td>Work Song</td>
<td>Earthy!</td>
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<td>La Bamba</td>
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<td>I’m on My Way, Great God</td>
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<td>The Sermon of Samson</td>
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<tr>
<td>Strange Rain</td>
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<td>Why Don’t You Swing Down</td>
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<td>Everything’s Okay</td>
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<td>Guantanamera</td>
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<td>When Their Mama is Gone</td>
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<td>Fay-O</td>
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<td>The Er-i-ee Was A’Rising</td>
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Bobby Darin singing folk-songs. No piano at all.  
The band included Glen Campbell (guitar) and Roger McGuinn (banjo) – Prod. Tom Morgan –  
Mary Don't You Weep
Where Have All the Flowers Gone
If I Had a Hammer
Don't Think Twice
Greenback Dollar
Why Daddy Why
Michael Row the Boat Ashore
Abilene
Green, Green
Settle Down (Goin' Down That Highway)
Blowin' in the Wind
Train to the Sky

More traditional folk-songs. No piano at all.
Playing on the sessions were Roger McGuinn (banjo), Glen Campbell, James Burton and Phil Ochs.

Hello Dolly
Call Me Irresponsible
The Days Of Wine and Roses
More
The End of Never
Charade
Once in a Lifetime (Only Once)
Sunday In New York
Where Love Has Gone
Look at Me
Goodbye Charlie

Darin, Bobby

**Venice Blue**

*Capitol T 2322 Mono 1965*

*Capitol T 2322 Stereo 1965*

Venice Blue
I Wanna Be Around
Somewhere
The Good Life
Dear Heart
Softly, as I Leave You
You Just Don't Know
Ain't No Sweet Gal Worth the Salt of My Tears
Who Can I Turn To?
A Taste of Honey
In a World Without You

From here Darin recorded for Atlantic

Darin, Bobby

**The Best of Bobby Darin**

*Capitol T 2571 Mono 1966*

*Capitol ST 2571 Stereo 1966*

The Good Life
Charade
Gyp the Cat
Days of Wine and Roses
Treat My Baby Good
That Funny Feeling
18 Yellow Roses
Fly Me to the Moon
Venice Blue
You're the Reason I'm Living
Goodbye Charlie

Leon!

From here Darin recorded LPs for Atlantic

CD 1592CD

Darin, Bobby

**Bobby Darin – Capitol Collectors Series**

*Capitol 762185158227 (US) 1989*

*Capitol 791625-2 (AUS) 1989*

If a man answers (buried piano – Leon?)
A true true love (no piano)
I wonder who’s kissing her now (piano)
As long as I'm singing (piano)
The sermon of Samson (no piano)
You're the reason I'm living (piano)
18 Yellow Roses (piano)
Treat My Baby Good (piano)
Be Mad Little Girl (piano)
Be mad little girl (piano)
Since you've been gone (piano)
Things In This House (piano)
Wait By The Water (piano)
Hello Dolly (piano)
Goodbye, Charlie (piano)
That funny feeling (piano)
Venice blue (piano)
In a world without you (piano)
Lonely road (piano)
Gyp the cat (piano)
When I get home (piano)

I can recommend this compilation as most Leon tracks are present. Often he just plays a rhythm in the background. Many of the tracks are in stereo for the first time.