Donna Loren (born March 7, 1947 as Donna Zukor) is an American singer and actress. A performer in the 1960s, starting while still attending Venice High School in western Los Angeles, she was the Dr. Pepper Girl from 1963 to 1968, a frequent vocalist on ABC-TV’s Shindig, and a cast member of the American International Pictures Beach Party movie franchise. Loren regularly performed live, and appeared on numerous variety and musical shows. She guest starred on episodic television series including Dr. Kildare, Batman, and The Monkees. She retired in 1968 to marry and raise a family. She recorded again in the 1980s and ran her own fashion business, ADASA Hawaii, throughout the 1990-2000s. In 2009, Loren returned to performing. Her most recent releases include the album Love It Away (2010), the EP Donna Does Elvis in Hawaii (2010), and the compilation These Are the Good Times: The Complete Capitol Recordings (2014). Her first book, Donna Loren: Mover and Shaker in the Center of a Mid-Sixties Pop Maelstrom, will be released in 2017.


1618 Loren, Donna I can’t make my heart say goodbye / Danny Challenge 59222 (US) 1963

1. Typical Leon piano all through! / 2. Hard to hear any piano...

Recorded:
June 30, 1964 1. Just A Little Girl (Goffin-King) (Leon no piano?)
Oct. 18, 1965 2. Woman In Love (With You) (Mann-Weil-Phil Spector) (no piano)
Oct. 18, 1965 4. Call Me (Tony Hatch) (no piano)
LP "Beach Blanket Bingo”

Mar. 3, 1965 20. Cycle Set (Gary Usher, Roger Christian) (no piano) nice surf track!!
Mar. 2, 1965 21. I Think, You Think (Guy Hemric, Jerry Styner) (no piano)
Mar. 2, 1965 22. It Only Hurts When I Cry (Guy Hemric, Jerry Styner) (no piano)
Mar. 3, 1965 23. These Are the Good Times (Guy Hemric, Jerry Styner) (nice piano, Leon? No)
Mar. 5, 1965 24. I’ll Never Change Him (Guy Hemric, Jerry Styner) (no piano)
Mar. 5, 1965 25. Fly Boy (Guy Hemric, Jerry Styner) (no piano)
Mar. 5, 1965 27. I Am My Ideal (Guy Hemric, Jerry Styner) (no piano)
Mar. 3, 1965 28. Beach Blanket Bingo (Guy Hemric, Jerry Styner) (no piano)
Mar. 5, 1965 29. Freeway (Mike Curb) [instrumental] (no piano)

Producers: David Axelrod 1,5,11,14-16,18-29 - Steve Douglas 2-4,6-10,12 – Al de Lory 13,17
Arr. and conductors: H. B. Barnum 1,5,14-16,18-29 - Jack Nitzsche 2,4,7,8,10,11 –
Billy Strange 6,9,12 – Gene Page 13,17

Some of the Jack Nitzsche arranged tracks are very Spector-Wall-of-Sound-like and they all are with his trademark: VIOLINS...

14. “Leave him to me” has Leon all over, but in the background. A mystery that this fine played and sung up-tempo number did not get a release? Strange...

17. “I Believe” has a Leon-like repetative piano, so maybe...

Not much piano on the LP. Only one track has some, and it does not sound like Leon. He is supposed to have played on the sound track, but not to my ears!

Maybe Leon only was present on the June 30, 1964-session only.

1620CD Loren, Donna These are good times – The complete Capitol recordings New Sounds CDNOW 47 (EU) 2014